

Call For Participation

Sound and Music Computing Conference & Summer School

Casa da Música, Porto, Portugal, July 2009

SMC is a privileged forum in Europe for the promotion of international exchanges around Sound and Music Computing topics.

Sound and Music Computing is an interdisciplinary field that approaches the whole sound and music communication chain from a multidisciplinary point of view.

By combining scientific, technological and artistic methodologies, it aims at understanding, modeling and generating sound and music through computational approaches. Core subjects include engineering (e.g., computer science, signal processing), psychology (psychoacoustics, experimental psychology and neurosciences), acoustics, music composition and musicology.



In addition to the traditional papers, posters, tutorials and music works, SMC 2009 will feature special sessions on “hot” topics relevant to Sound and Music Computing research (**with a late deadline**), where no implementation, proofs, results nor evaluations will be required. Just great, inspirational ideas.

Stay tuned:

RSS feed: <http://smc2009.smcnetwork.org/news/news/RSS>

Facebook group:

<http://www.facebook.com/group.php?gid=42958077160>

- Research papers
- Posters/Demos
- Music (6 concerts)
- Invited speeches
- Inspirational sessions
- Tutorials (July 22)
- Summer School (“Interacting with Sound of Porto” July 18-21)
- Selection of works in a **special issue of the CMJ**

Deadlines:

Paper and Music submission:
April 17th 2009

Summer School proposals:
April 24th 2009
(Students only)